

Bridge the Gap Trainee Production and Marketing assistant - Should I apply?

Bridge the Gap is a development programme that aims to support emerging producers and give them the skills they need to make the next step in their producing careers.

The Bridge the Gap trainee placement is open to any age group and does not discriminate based on age. The programme is also designed to diversify the current field of theatre producers and therefore strongly encourages individuals from under represented backgrounds to apply.

We believe that everyone has the right to see themselves and their stories being represented in theatre. The role of a theatre producer is integral to seeing a range of truthful and authentic stories being told.

What counts as an under represented background?

- People that identify as working class
- People that identify as BAMER
- People that identify as LGBTQIA+
- People that live outside of London
- People that have a mental or physical impairment according to the [Equality Act 2010](#)
- People that have a Buddhist, Hindu, Jewish, Muslim or Sikh background

We would like you to apply for Bridge the Gap if:

- You have a strong desire to work within theatre producing.
- You have an understanding and passion for theatre.
- You have some experience or interest in assisting small-scale events and want to upscale your skills.
- You have never worked in a commercial production office.
- You are in employment and want to change career paths, without the financial means to do so.

This might not be the right programme for you if:

- You primarily want to work in theatre as an actor, writer or director.
- You are not able to dedicate around 6 months full time with potentially flexible working hours.
- You already have experience as a full-time assistant producer or producer- you should probably apply to one of our other programmes or investment schemes!

Bridge the Gap - Frequently Asked Questions

What level of experience are you looking for?

We're not looking for people with specific production or marketing experience, but that have a good understanding and have explored this as a career before now. We are looking to build a long-term relationship with people who have an interest in theatre producing, who have not had the means to be able to access it.

I don't currently work in theatre; can I still apply?

Yes – you do not have to work in theatre to be eligible. As long you can demonstrate an understanding of and interest in theatre and fit our criteria, please do get in touch with Siobhan if you have any questions- siobhan@stageone.uk.com

I've participated in another Stage One development programme; can I apply for this as well?

If you've applied for a Stage One development programme and have been successful, unfortunately you are not eligible for this initiative. We are attempting to open the doors to those have not been able to access support for commercial theatre producing before.