

Bridge the Gap- Should I apply?

Bridge the Gap is a development programme that aims to support emerging producers and give them the skills they need to make the next step in their producing careers.

Bridge the Gap is open to any age group and does not discriminate based on age. The programme is also designed to diversify the current field of theatre producers and therefore strongly encourages individuals from under represented backgrounds to apply.

We believe that everyone has the right to see themselves and their stories being represented in theatre. The role of a theatre producer is integral to seeing a range of truthful and authentic stories being told.

What counts as an under represented background?

- People that identify as working class
- People that identify as BAMER
- People that identify as LGBTQIA+
- People that live outside of London
- People that have a mental or physical impairment according to the [Equality Act 2010](#)
- People that have a Buddhist, Hindu, Jewish, Muslim or Sikh background

We would like you to apply for Bridge the Gap if:

- You have a strong desire to work within theatre producing.
- You have a solid understanding of theatre and the role of theatre producer.
- You have some experience in assisting or leading small-scale events and want to upscale your skills and work.
- You want to move from the subsidised theatre sector to the commercial sector.
- You have never worked in a commercial production office.
- You have never had a successful application at Stage One.
- You cannot access commercial theatre producing due to financial means.
- You are in employment and want to change career paths, without the financial means to do so.

This might not be the right programme for you if:

- You primarily want to produce work you have written or want to perform in.
- You are not able to dedicate around 6 hours a month to workshops and building a producing portfolio.
- You already have experience as a full-time assistant producer or producer- you should probably apply to one of our other programmes or investment schemes!

Bridge the Gap has been built to be adaptable, so those that have been selected should be able to attend every session. For those that are unemployed, we intend for Bridge the Gap to help bolster your producing skills and support you with finding employment.

If selected participants are from outside of London, we will contribute towards travel and accommodation expenses incurred by the individual.

Bridge the Gap - Frequently Asked Questions

What level of experience are you looking for?

We're not looking for people with specific producing experience, but that have a solid understanding and have explored this as a career before now. We are looking to build a long-term relationship with people who have an interest in commercial theatre producing, who have not had the means to be able to access it.

I don't currently work in theatre; can I still apply?

Yes – you do not have to work in theatre to be eligible. As long you can demonstrate an understanding of and interest in commercial theatre producing and fit our criteria, please do get in touch with Siobhan if you have any questions- siobhan@stageone.uk.com

I've participated in another Stage One development programme; can I apply for this as well?

If you've applied for a Stage One development programme and have been successful, unfortunately you are not eligible for this initiative. We are attempting to open the doors to those have not been able to access support for commercial theatre producing before.

I don't have the money to build a career in theatre. What do I do?

Apply for this programme. The reason why we have created this programme is to build and maintain a long-term relationship with those that need this support by kick-starting their career in theatre producing.

I want to produce a show, but I also want to act and/or write, can I do both?

Stage One is a charity set up to support emerging theatre producers and is not able to facilitate the work of actors or writers. However, if you are an artist who wants to transition into producing and have an understanding of what it takes to be a producer, this may be a beneficial programme for you to adapt and refine your skills within the theatre industry.

If I'm successful, can I miss a session?

We have built this programme to be adaptable to work for those that are employed. Some sessions are in the evenings and weekends, however most sessions will be during weekdays in the afternoons. If successful, we will work together with you to ensure you are able to participate in as much of the training as possible.

How many places there are?

The programme is designed for approximately 10 producers, however we will respond according to the demand of this year's applicatio