

Example application form:

You may fill in any sections you feel applicable to your application – please also feel free to add notes and extra lines in the budget to make it as relevant to your application as possible.

Name: Producer

Email Address: enquiries@stageone.uk.com

Telephone Number: 0207 5576737

Total amount applying for: £6,950

Project Application (please add an additional section for each amount applying for):

Amount Applying For:	Support for:	Dates (e.g. of performance or duration of commission or workshop):	Notes
£750	Payment for rights on show X	Payment to author of existing title for 4 weeks performances confirmed at a Theatre May 2021	
£1,000	Project title TBC	Jan – Feb 2021 1 st draft from writer to be submitted	Writer A to receive commission of £1000

Application for personal financial support (please add an additional section for each amount applying for):

Amount Applying For	Support for:	Dates support designated for:	Notes:
£5,000	Rent, Council Tax & Bills	£1,000 per month Jan – May 2021	To enable me to reduce my hours in my current position.

Chairman

Mark Burch

Chief Executive

Joseph Smith

Council

Fiona Allan / Julian Bird / Emma Brünjes / Tracey Childs / Aidan Grounds / Thelma Holt CBE / Jonathan Hull / Nia Janis / Eleanor Lloyd / Charlotte Longstaff / Michael Lynas / Mark Rubinstein / Nicola Seed / Edward Snape / Kenny Wax / James Williams / Jamie Wilson /

£200	Travel		To support travel costs to theatres ahead of booking a regional tour for show X after it's May run.
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Please tell us about your career to date and how you feel this scheme would support you (500 words max).

I am currently working full time as an administrator at a recruitment company to support my freelance producing. I have for 2 years, produced small productions at small theatres on top of my full time position and am looking to make this career more sustainable. The grant would allow me to reduce my hours in my current role and allow me to commission a writer to create a brand new play.

Attach CV (pdf only) (compulsory)

Attach Equal Opportunities Form (optional)

Have you applied for or participated in any Stage One schemes in the past? *This is purely for our records & does not impact your application.*

I.e. Bridge the Gap, Workshop, Bursary, Placement, Small Scale Commercial Investment Scheme

If so please tell us which one, when you applied and whether your application was successful.

How did you hear about Stage One?

We are asking for two professional referees to support your application. These can be your current/previous employers or professionals that can vouch for your dedication to producing theatre. They may be contacted should your application be forwarded for interview with the panel but not before.

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