

STAGE ONE

If you are an emerging producer, Stage One can provide financial and practical assistance to help get your productions up and running and support your overall development. We understand that mounting your first productions can be an intimidating experience and aim to make the process accessible to dedicated producers, who otherwise may not have the resources to do so.

Stage One are committed to supporting those who are underrepresented in the industry and will prioritise these applicants.

The award comprises of 3 parts:

1.) Financial Award - Producers may apply for up to £15,000 to support new projects or themselves. For example; if you need financial support to commission artists to create work we can support this, we can also support you financially i.e. rent, bills, accountants or legal fees.

2.) Training & Mentoring - You will work with the Stage One Team to find an experienced professional to mentor you during the time you are receiving support from Stage One. The mentor will be available for consultation and advice, they will also sign off on your monthly report and invoices to Stage One. Further training through Stage One is also provided free of charge on specific topics relevant to your practice.

3.) Office Space - A shared office space in London is available for periods agreed by Stage One. The office is in a central London location and is generously supported by Shaftesbury PLC.

Further qualifying criteria;

- The Bursaries are intended for producers who are driven and determined to create work in the UK.
- Applicants need to demonstrate how the financial support would develop their career and at what stage their production/s are in development.
- The project/s must be intended to create live performance but applications are considered for a variety of activities (e.g workshops, try-out, development, research).

If you have any further questions about your eligibility or how the process works, please do not hesitate to get in touch with the team at enquiries@stageone.uk.com.

FAQ's;

Am I at the right stage in my career, or are my projects not developed enough?

We welcome applications from producers at different experience levels and you can apply for a range of different elements. For example;

- You may have a writer and director on board for a project but need support for a workshop.
- You may have a venue pencilled and need to raise funds for the hire.
- You may have secured subsidy for a specific project, however, this does not include a fee for you whilst you work on it - we may be able to support this.
- You may be looking for personal financial support to allow you to focus on a project or production.

The bursary scheme is open to any age group and does not discriminate based on age. The programme is also designed to diversify the current field of theatre producers and therefore strongly encourages individuals from under represented backgrounds to apply.

We believe that everyone has the right to see themselves and their stories being represented in theatre. The role of a theatre producer is integral to seeing a range of truthful and authentic stories being told.

This might not be the right programme for you if:

- You primarily want to work in theatre as an actor, writer or director.
- You are at the very start of your career and do not have projects or productions planned - please get in touch with us to discuss other training opportunities available.

We are looking to build a long-term relationship with people who have an interest in theatre producing, who have not had the means to be able to access it.

What evidence do I need to support my application?

You must provide:

- An application form, including a budget detailing how you would spend the bursary (please see example application below)
- An up to date CV

Optional:

- An equal opportunities monitoring form

The Bursary Scheme is generously supported by the Society of London Theatre, Underwood Trust, The Eranda Foundation, Stage Entertainment UK Ltd, The Williams Trust, The Agency, The Mackintosh Foundation, David Dein and Andrew Treagus Associates.

Example application form:

You may fill in any sections you feel applicable to your application - please also feel free to add notes and extra lines in the budget to make it as relevant to your application as possible.

Name: Producer

Pronouns: He/Him/His / She/Her/Hers / They/Them/Theirs

Email Address: enquiries@stageone.uk.com

Telephone Number: 0207 5576737

Total amount applying for: £6,950

Project Application:

Amount Applying For:	Support for:	Dates (e.g. of performance or duration of commission or workshop):	Notes
£750	Payment for rights on show X	Payment to author of existing title for 4 weeks performances confirmed at a Theatre May 2021	
£1,000	Project title TBC	Jan - Feb 2021 1 st draft from writer to be submitted	Writer A to receive commission of £1000

Application for personal financial support:

Amount Applying For	Support for:	Dates support designated for:	Notes:
£5,000	Rent, Council Tax & Bills	£1,000 per month Jan - May 2021	To enable me to reduce my hours in my current position.
£200	Travel		To support travel costs to theatres ahead of booking a regional tour for show X after it's May run.

Please tell us about your career to date and how you feel this scheme would support you (500 words max).

I am currently working full time as an administrator at a recruitment company to support my freelance producing. I have for 2 years, produced small productions at small theatres on top of my full time position and am looking to make this career more sustainable. The grant would allow me to reduce my hours in my current role and allow me to commission a writer to create a brand new play.

Have you applied for any Stage One schemes in the past? This is purely for our records & does not impact your application.

I.e. Bridge the Gap, Workshop, Bursary, Placement, Small Scale Commercial Investment Scheme

If so please tell us which one, when you applied and whether your application was successful.

How did you hear about Stage One?